

Dancing in the Field

Part of the **Emory Forum** for the **Ethnographic Study of Religion 2019**



Harshita Mruthinti Kamath is Visweswara Rao and Sita Koppaka **Assistant Professor** in Telugu Culture, Literature and History at **Emory University**. Her forthcoming monograph, *Impersonations: The Artifice of Brahmin Masculinity in South Indian Dance*, analyzes gender impersonation in the Telugu dance style of Kuchipudi.

WED | MAR 6 | 12 – 1:30 PM | Callaway S107

Light Lunch provided

Entering into the Kuchipudi village in Telugu South India as both a trained dancer and ethnographer, **Harshita Mruthinti Kamath** found that participating in dance became the primary way of forming relationship with her interlocutors. In this talk, Kamath analyzes the intersections of kinesthetic empathy and dance in the context of ethnographic fieldwork. In her presentation, Kamath asks: what does it mean for the ethnographer to put her “body on the line” through dance?



Sponsored by the **Department of Religion**
and the **Graduate Division of Religion** of Emory University