

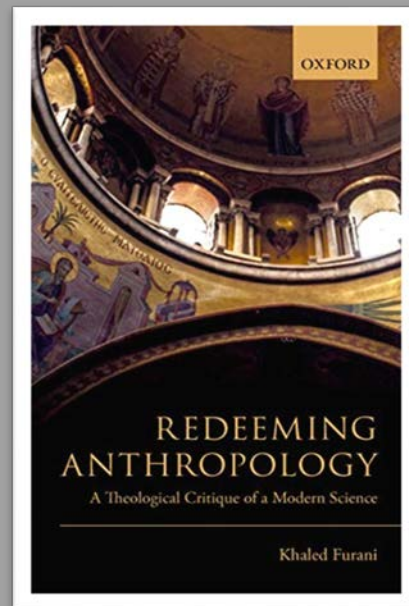
Emory Ethnographic Forum New Book Series Virtual Event, Spring 2021

Khaled Furani, Tel-Aviv University, "Redeeming Anthropology: A Theological Critique of a Modern Science (Oxford University Press, 2019)"



Khaled Furani is an associate professor of Anthropology at Tel-Aviv University and a Senior Research Fellow at the Van Leer Jerusalem Institute. His research interests include social theory, modernity, language and literature, secularism, Palestine, and the history of anthropology. His ethnography *Silencing the Sea: Secular Rhythms in Palestinian Poetry* appeared in 2012 (Stanford University Press), and his last book examining relations between anthropology and theology appeared in 2019 (Oxford University Press). His most recent research imagines a Palestinian critique of modern sovereignty.

Anthropologists have invariably engaged in their discipline as a form of redemption, whether to escape from social restriction, nourish their souls, reform their home polities, or vindicate "the natives." *Redeeming Anthropology: A Theological Critique of a Modern Science* explores how in pursuit of a secular science sired by the Enlightenment, adherents to a "faith in mankind" have vacillated between rejecting and embracing theology, albeit in concealed and contradictory ways. Mining the biographical registers of the American, British, and French anthropological traditions, Khaled Furani argues that despite all efforts to the contrary, theological sediments remain in this disciplining discipline. Rather than continuing to forget, deny, and sequester it, theology can serve as a mirror for introspection, as a source of critique offering invaluable tools for revitalization: for thinking anew not only anthropology's study of others' cultures, but also its very own reason.



Monday | Feb.22, 2021 | 12:30-2:00 pm

via Zoom - <https://emory.zoom.us/j/99813763465>

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