

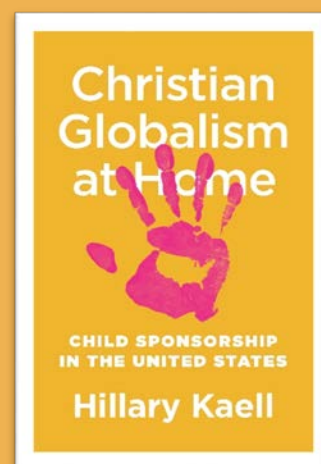
Emory Ethnographic Forum New Book Series Virtual Event

"Christian Globalism at Home: Child Sponsorship in the United States"
(Princeton University Press, 2020)



Hillary Kaell specializes in the history and practice of Christianity in North America, especially aspects of capitalism, consumption, and monetization. She also has an abiding interest in how U.S. Christians foster real and imagined connections with symbolically resonant sites faraway, such as 'the Holy Land' or the 'Global Church.' Her most recent monograph is *Christian Globalism at Home: Child Sponsorship in the United States* (Princeton, 2020). Aspects of the project also appear or are forthcoming in venues including *American Anthropologist*, *American Historical Review*, and *American Quarterly*. Hillary co-edits the *Contemporary Anthropology of Religion* book series with Palgrave Macmillan Press and serves as faculty fellow with the Material Economies of Religion in the Americas (MERA) project at Yale University and the Centre for Sensory Studies at Concordia University where she is co-directs the Sensing Atmospheres working group. She is **associate professor of Anthropology and Religion at McGill University**.

Christian Globalism at Home: Child Sponsorship in the United States (Princeton University Press, 2020) traces the movement of money, letters, and images, along with a wide array of sponsorship's lesser-known embodied and aesthetic techniques, such as playacting, hymn singing, eating, and fasting. It shows how, through this process, U.S. Christians attempt to hone globalism of a particular sort by oscillating between the sensory experiences of a God's eye view and the intimacy of human relatedness. These global aspirations are buoyed by grand hopes and subject to intractable limitations, since they so often rely on the inequities they claim to redress.



Monday | Nov.9, 2020 | 12:30-1:45 pm

via Zoom - <https://emory.zoom.us/j/99813763465>

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