

*Emory's Department of Religion, Graduate Division of Religion,
Department of Philosophy, and Candler School of Theology present*

Eddie Glaude

James Baldwin and Black Lives Matter in the Age of Trump

Original photograph of James Baldwin by Allen Warren. This file is licensed under the Creative Commons Attribution-Share Alike 3.0. Photograph of Donald Trump by Jamelle Bouie. This file is licensed under the Creative Commons Attribution 2.0 Generic license.



Thursday
February 16, 2017
4:00 pm
White Hall 103

For more info,
call the Religion
Department at
404-727-7596.

This talk examines the place of what I call **DEMOCRATIC PERFECTIONISM** in the work of **JAMES BALDWIN** and the activism of the Black Lives Matter movement. What might it mean, as a political act of **BLACK SELF-CREATION**, to dare to reach for a higher self in the context of Donald Trump's presidency? How might we **RESIST** what seems to be wholly unprecedented but entirely familiar in **TRUMP'S RHETORIC AND POLICY**? James Baldwin, I argue, offers us resources to answer both questions.



Eddie S. Glaude, Jr. is the William S. Tod Professor of Religion and African American Studies, and Chair, Center for African American Studies, at Princeton University. He is the author of *Exodus! Religion, Race,*

and Nation in Early 19th Century Black America, In a Shade of Blue: Pragmatism and the Politics of Black America, and editor of *Is it Nation Time? Contemporary Essays on Black Power and Black Nationalism.*